

I^{er} QUATUOR

VIOLONCELLE

105702

VIOLONCELLE

OSCAR VERMEIRE

più lento.

Andantino quasi andante.

p con sordini.

f

fpp

fpp

f

p

fpp

A Allegro.

fpp

B

p

cresc.

p rall.

p rall.

pizz.

C Allegro.

arco.
senza sordini.

f

D

2

pizz.

f

1

arco.

mf

p espressivo.

mf

E

f

ff

fpp

F

f

mf

f

pizz.

arco.

p

p pizz.

VIOLONCELLE

M
452
VCL.1

arco.
cresc.

G
f mf *espressivo.* poco rit. mf mf

a tempo.

H
f p cresc. f ff mf

I
rall. *lento. rit. ff* p mf

J
ff ff pizz. ff

K

L
p f dim. p

pp p ff

M
dim.

N
f pizz. f arco.

p

VIOLONCELLE

Musical score for Violoncelle, featuring various dynamics, articulations, and tempo changes. The score is written in bass clef with a key signature of one sharp (F#).

Dynamics and articulations include: *f*, *pizz.*, *p arco.*, *p*, *pizz.*, *arco.*, *mf*, *f*, *mf*, *f*, *mf*, *pp*, *rit.*, *f a tempo.*, *ff*, *allarg.*, *allegro.*, *dim.*, *ff*, *p*, *ff*, *ff*, *pizz.*, *p espressivo.*, *p*, *p*, *p*, *mf*, *dim.*, *p*, *dim.*, *pp*, *rall.*, *p*, *f*.

Tempo and performance markings include: *poco rit.*, *a tempo.*, *Andante religioso.*, *adagio.*, *U*, *A a tempo.*

The score concludes with a final key signature change to one sharp (F#) and a 3/4 time signature.

C. 42514

VIOLONCELLE

Violoncelle musical score with 12 staves. The score includes various performance markings and dynamics:

- Staff 1: *cresc. dim.*, *f*, *p cresc.*
- Staff 2: *poco rit. a tempo.*, *p dim. pp*, *morendo e rall.*, *ppp*, *rit. > p express.*
- Staff 3: *p*, *p*, *mf*, *dim.*
- Staff 4: *p*, *p*, *mf*, *dim.*, *p*
- Staff 5: *mf*, *p*, *dim.*, *pizz.*, *m arco.*
- Staff 6: *pp rall.*, *f*, *mf*, *ff*
- Staff 7: *dim.*, *mf*, *dim.*, *p*, *dim.*, *G*, *pp*
- Staff 8: *dim.*
- Staff 9: *f*, *dim.*, *p*, *rall.*, *pp a tempo.*
- Staff 10: *mf*, *dim.*, *p*, *f*
- Staff 11: *p*, *dim.*, *dim.*, *p*
- Staff 12: *mf*, *dim.*, *poco rit.*, *pp*, *dim. morendo.*, *pp*, *pizz.*, *pizz.*

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VIOLONCELLE

Menuet.

Allegro agitato. 1 pizz.

f *p* *mf* *p* *f* *p* *pp* *mf* *p* *mf* *p* *f* *pizz.* *arco.* *f* *dim.* *f* *f* *dim.* *dim.* *mf* *p* *f* *p* *pp* *f* *p* *arco.* *p* *f* *pizz.* *p* *p* *pp* *pp* *p* *f* *sosten.* *dim.* *p* *mf* *f* *rall. dim. più lento.* *f più vivo.* *pizz.* *mf* *arco.*

VIOLONCELLE

First system of music for Violoncelle, measures 1-12. The key signature is one sharp (F#). The music is written in bass clef. It begins with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The melody continues with eighth and quarter notes, ending with a half note G2. A *pizz.* (pizzicato) instruction is placed below the final note.

Final.
Andantino.

Second system of music for Violoncelle, measures 13-32. The key signature changes to one flat (Bb). The music is written in bass clef. It begins with a half note Bb1, followed by quarter notes C2, D2, and E2. The melody continues with eighth and quarter notes, ending with a half note Bb1. A *mf* (mezzo-forte) instruction is placed below the first note. The music continues with various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo). A *ppizz.* (pianissimo pizzicato) instruction is placed below the final note. The tempo changes to *All.^o animato. sempre animato.* and the time signature changes to 2/4. The music continues with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). A *arco.* (arco) instruction is placed above the first note. The music continues with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). A *dim.* (diminuendo) instruction is placed above the first note. The music continues with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo).

C. 42514

1

C

pp

f

p

mf *dim.*

p *f* *p*

dim. *pp* *p*

pp 3

E

F

G

1 Alto.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 H

mf *f*

1 2 3 4 5 6 7 8 9 10 pizz.

p *pp* arco.

C. 42514

VIOLONCELLE

This musical score for Violoncelle (C. 42514) is written in bass clef and consists of 13 staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a series of eighth notes with a crescendo leading to a forte (f) dynamic. The third staff continues with eighth notes and a crescendo. The fourth staff has a series of eighth notes with a crescendo leading to a forte (f) dynamic. The fifth staff features a series of eighth notes with a crescendo leading to a forte (f) dynamic. The sixth staff has a series of eighth notes with a crescendo leading to a forte (f) dynamic. The seventh staff features a series of eighth notes with a crescendo leading to a forte (f) dynamic. The eighth staff has a series of eighth notes with a crescendo leading to a forte (f) dynamic. The ninth staff features a series of eighth notes with a crescendo leading to a forte (f) dynamic. The tenth staff has a series of eighth notes with a crescendo leading to a forte (f) dynamic. The eleventh staff features a series of eighth notes with a crescendo leading to a forte (f) dynamic. The twelfth staff has a series of eighth notes with a crescendo leading to a forte (f) dynamic. The thirteenth staff features a series of eighth notes with a crescendo leading to a forte (f) dynamic.

Andante. *rit. a tempo.* Solo. *p express*

Allegretto. *rall. p* *rall. estinto.* *p* *rall.* *all.º agitato.* *p sempre rall.*

C. 42514

VIOLONCELLE

M

p

cres - - - *cen* - - - *do*

N

f

mf

f

f

f

f

pp

fpp

p

fp

f

ff *rall. poco a poco.*

allegro marcato.

Q

p

p

R

f *leggiere.*

cresc. - - - *cresc.* - - - *cresc.* - - -

1

0

3

3

3

3

VIOLONCELLE

mf

cres - - - *cen*

do. - - - *f* *mf* *expressivo.*

pp *mf* *p* *mf*

f *mf* *f*

p *f* *p* *f*

cres. - - - *cen* - - - *do.* *ff*

animato. *allargando.* *p* *cresc.*

cresc. - - - *cresc.* - - - *cres* - - - *cen* - - - *do.* - - -

sempre. *ff* *presto.* *f* *ff*

largo. *ff*